



*D'ou venons-nous?... (study no. III), 1976*

In this work the title may ask “Where are we going?”, where the artist is tromping across a desolate beach, with an arrow under his arm, pointing a way. A reflection on the metaphorical character of language and reality. The arrow joined with a person, helping it along, keeping it company, mimicking its moves.

But what will happen if you create a moving image out of it? Next to mimicking the movement of the person, it would exaggerate this movement. Not only from the person holding the arrow, but also the passers-by surrounding it. What will happen if you change the context of the arrow, and place it within a multiple audience, in the city of Den Hague? My intention is to create a short, intimate action, where the casual passers-by are unconsciously taking part of the performance.

- Esther Bentvelsen